

Fractured Log Cabin Workshop Notes



Approx. finished size: 48" square
By Val Nesbitt

Fabrics requirements:

There are 3 colourways in each block - light med and dark

Orange

15cmLightest shade

25cm Medium shade

30cm Darkest shade

<u>Purple</u>

15cmLightest shade

25cm Medium shade

30cm Darkest shade

<u>Blue</u>

10cmLightest shade

15cm Medium shade

25cm Darkest shade

1.5m background colour (which is part of the block)

<u>Cutting Instructions – Per Block</u>

Light fabric – cut one 2.5" square

Medium fabric: cut one 2.5" square and one 2.5" x 4.5" rectangle Dark fabric: cut one 2.5" x 4.5" rectangle and one 2.5" x 6.5" rectangle

Background fabric: cut one 2.5" x 6.5" rectangle and one 2.5" x 8.5" rectangle.

Workshop Notes

It is assumed that a ¼" seam allowance is used; as all the pieces are pre-cut, your pieces should fit exactly.

All the blocks are constructed in the same manner – they vary in quantity depending on the colour

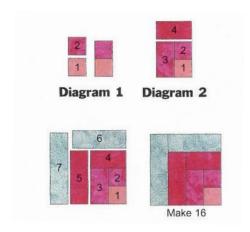
You need to make

16 of the main colour (Orange) – which get used in the centre and the corners

12 of the second colour choice (Purple)

8 of the third (Blue) - which get used on the outside edge

All the blocks are constructed in the same manner Following the diagrams:



Sew medium colour square onto one side of the light fabric square, finger press seam closed and away from the light fabric.

Add medium rectangle down one side and again finger press seam closed and away from the light square.

PAY ATTENTION that all your blocks are sewn in the same direction.

Then add dark fabric: 4.5" rectangle and 6.5" rectangle.

Then add background fabric: 6.5" rectangle and 8.5" rectangle.

Your blocks should all look like the one on the right.



Quilt construction:

Set the blocks out in the right order – as per the picture.

You will be sewing them in rows first (there will be 6).

Then sew rows 1-3 together and 4-6 together.

Finally join the two halves (sewing then in this way evens up the weight).

Layer, Quilt and Bind

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